

for Jeremy Coquoz

Journey To Neverland

Euphonium (Baritone) & Piano

Bertrand Moren

EMR 22850

Solo Stimme / Voix / Part : $\text{♩} + \text{♭}$

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Lento - Quasi Cadenza ad lib.

B \flat Euphonium / Baritone

Piano

5 **molto rall.** **Lento molto accel.**

7

9 **Più Mosso**



pp *ff* *mf*

pp cresc. e accel. molto *mf* *pp cresc. e accel. molto*

ff maestoso *ff maestoso*

5

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12 **molto rall.**

ff

fff

6

3

3

15 **A Andante con espressione**

p

p

Ped.

Ped.

19

sfz *p*

f

Ped.

Ped.

Ped.

22 **rall.**

p

Ped.

Ped.

Ped.

25 **B** A tempo

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Pedal points are indicated below the bass line.

28 rit. A tempo

Musical score for measures 28-30. Measure 28 begins with a *rit.* (ritardando) marking, which transitions to *A tempo* at the start of measure 29. The piano accompaniment continues with similar textures to the previous system.

Musical score for measures 31-32. Measure 32 contains a sixteenth-note figure with a '6' above it, indicating a sextuplet. The piano accompaniment features dense chordal textures.

Musical score for measures 33-34. Measure 33 is marked *mf più cantabile*. The piano accompaniment consists of dense, block-like chords in both hands.

Musical score for measures 35-36. Measure 35 contains a sixteenth-note figure with a '6' above it (sextuplet) and a '7' below it (septuplet). The piano accompaniment continues with dense chordal textures.

37 *accel.*

f cresc. molto to C

f cresc. molto to C

Ped. Ped. Ped.

rall.

39

Ped. Ped. Ped. Ped.

C A tempo - Molto maestoso

41

fff

fff

Ped. Ped. Ped. 5 Ped.

45

f

f

Ped. Ped.

47

rit.

rit.

Ped. Ped.

49 **D** A tempo - espressivo

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a five-measure rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal markings (*Ped.*) are present under the bass line. The system concludes with a *rit.* (ritardando) marking.

53 A tempo

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a three-measure rest, followed by a forte (*f*) dynamic. The piano accompaniment continues with eighth-note bass lines and chords. Pedal markings (*Ped.*) are used throughout the system.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 59. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand. Dynamics include piano (*p*), sforzando (*sfz*), and piano (*p*). Pedal markings (*Ped.*) are present under the bass line.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic is indicated. Pedal markings (*Ped.*) are present under the bass line.

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